



An Art Activity a Day Takes the Boredom Away!

Friday

Sculpture with Leoncillo



GALLERIA NAZIONALE D'ARTE MODERNA DI ROMA

Look at this sculpture by Lionello Leonardi, called Leoncillo, an Italian sculptor.

Can you describe it? What do you see?

The title is 'Night Bombing'. Can you imagine what the story behind it is?

Compare it with a classical Roman sculpture like the one you see below.

What kind of material does Leoncillo use? How is it different from the marble of the Roman statue? And what about the colours? Do you think they help to tell the story?

Leoncillo was describing a mother who is protecting her child from the danger of bombs during World War II. Have you noticed the rocking horse?

Think of a person or an animal you want to dedicate your sculpture to.

Write down two or three sentences, describing what this person or animal is doing and why.

Use play-dough for your sculpture, choosing the primary colours (blue, red and yellow) plus black and white.

Try to mould your dough following your story and using the different colours to enhance the parts that are more or less important.

Don't mix the colours but feel free to use different colours for the same subject.



Leoncillo left his clay quite rough because he wanted us to understand that the mother was worried. Think of what aspect you would like to give to your material and to the whole sculpture.

When you are finished put your sculpture on a rigid base so that you can keep it in your room or move it around your house.

MATERIALS:

- play - dough in 5 different colours: blue, red, yellow, white and black
- a piece of paper and a pen
- a base for your sculpture