

Welcome to ARTandSEEK



You are now ready to enjoy a world where children can develop critical thinking, language skills, interpersonal communication and have fun at the same time, learning through art. We design journeys for their imagination gently guiding them to LOOK and TALK about what they SEE in a museum.

Through our programs we enable them to understand there are different ways to describe the world and encourage them to interpret their own world using their creativity.

We strongly believe that hands-on activities and interaction with a group are essential to spark an effective learning process. Therefore, our programs are based on open ended questions and art activities, related to the theme the children are invited to discuss.



Have you missed some of our events? No worries!

You can catch up answering the questions, searching for information and using the activity space in this booklet. You will find a section for each artist with questions and info, plus a page to fill in with your artwork as instructed. We do encourage you to print each page to fit an A3 and use it for writing, drawing or painting.

Let's find out about Picasso's portraits, let's look at Andy Warhol's obsession with daily objects, let's learn about Monet's colours. Are you ready to paint in Cubist style, make a silkprint or go out to sketch nature?

When you are finished, take a picture of your work and send it to us to be published on our website.



Cubism with Pablo PICASSO



Ask

- How would you describe this painting?
- Who do you think the character is?
- Which objects can you see in this portrait?
- Can you point the different features of his face?
- Can you describe what Cubism is?

Explore

Pablo Picasso was a Spanish artist. He made paintings, sculptures, collages and theatre costumes. Picasso is considered the father of Cubism. He painted many portraits in this style, looking at the subject from different points of view. Check out facts about him [here](#)

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LET'S BE CREATIVE!

IMAGINE

What was Picasso trying to communicate through his portraits?

LEARN

What is Cubism?
Can you search for more Picasso's paintings in that style?

ENGAGE

Draw your own portrait in Cubist style. It can be a self-portrait or one of a person you know. Remember to include an object to describe the subject personality.

Now take a picture of your work and send it to:

activity@artandseekforkids.com

www.artandseekforkids.com

Impressionism with Claude MONET



Ask

- Can you describe the colours of this painting? Bright, soft...
- At what time of the day do you think Monet painted it?
- Focus on the flowers and leaves, do you think they are detailed?
- What makes you say that those are flowers and the blue is water?
- What kind of brush do you think Monet used? Big, small? Flat, round?

Explore

Claude Monet was a French painter. He loved to paint 'en plain air'. Monet wanted to capture the different effects of light, to catch the 'impression' of what he was looking at. His paintings look unfinished and their colours are bright and not blended. Check out facts about him [here](#)

LET'S BE CREATIVE!

IMAGINE

Monet painted in his garden at Giverny, where would you like to sit and paint?

LEARN

The movement called Impressionism included other artists, can you name some of them?

ENGAGE

Go outside to a park or garden, bring some coloured pencils and draw what you see using only patches of colours, without detailing or draw with lines.

Now take a picture of your work and send it to:
activity@artandseekforkids.com

Sculpture with Alberto GIACOMETTI



Ask

- Can you describe this artwork?
- How do you think the artist made it?
- What do you notice about the surface?
- The title is 'Standing woman', does it look real or imaginary? Why?
- Why do you think the artist made it so big?

Explore

Alberto Giacometti was a Swiss sculptor, painter, draftsman and printmaker of the 20th century. Influenced by artistic styles such as Surrealism, he often started with painting and made a sculpture based on it. He often exaggerated the figure making it thin and frail, probably because he was inspired by people living in post-war Paris. Learn more about Giacometti [here](#)

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LET'S BE CREATIVE!

IMAGINE

If you were Giacometti before making a sculpture you would do a drawing. Would you draw a woman or a man in your own personal style?

LEARN

Drawing with a black skinny felt tip pen, practice making short overlapping lines to reflect the surface of your sculpture. Keep the image simple with no detail (face or body).

ENGAGE

Ask an adult to give you some aluminium foil. Try to make your sculpture moulding and working it to get the shape of your drawing. Take a picture of your work and send it to: activity@artandseekforkids.com

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